

Who are these people? What role do phenomena that are autonomous and aesthetic play in their lives? Who are they who are interested in bringing into existence works of art in this land? What are the artistic preferences of those spectators who occupy the most expensive seats in the theatres in this land? What are the artistic preferences of those spectators who occupy the least expensive seats in the theatres in this land? Who herein are the primary patrons of art? What are the names of the last five exhibitions that were held in this museum? What percentage of the population of this land attended the last exhibition in this museum? Is there in this land a theatre in which operas are regularly performed? What are the names of the five most recent new productions mounted in this opera house? What are the names of the five most important works of art that were given their world premieres in that theatre? Who are three contemporary writers whose works are highly esteemed by those who are interested in and capable of appreciating aesthetically works of art in this land? Who are three contemporary painters whose works are highly esteemed by those who are interested in and capable of appreciating aesthetically works of art in this land? Who are three contemporary composers whose works are highly esteemed by those who are interested in and capable of appreciating aesthetically works of art in this land? What are the names of five artists whose works are highly esteemed by those who occupy the most important political positions in this land? What are the names of five creators of works of art whose works are highly esteemed by those who at the present time are interested in and capable of bringing into existence works of art in this land? What are the names of five creators of works of art whose works those who in this land are interested in and capable of bringing into existence works of art are consciously or unconsciously reacting against? Which are the houses in this land in which live those who at the present time are bringing into existence works of art? Which is the most popular artistic medium for contemporary audiences in this land? What is the most popular artistic medium for the parents of those who in this land are between the ages of twenty and thirty? What is the most popular artistic medium for the parents of those who in this land are between the ages of forty and fifty? In what artistic medium were the most important works of art created twenty years ago by those who in this land were interested in and capable of bringing into existence works of art? Who then are these people? What role do works of art play in their lives?